

Ex.1

Bb7

Eb7 **Bb7**

F7 **Eb7** **Bb7**

Ex.2

Dop Dop Du Da Dop

Ex.3

Dop Dop Du Da

Ex.4

Dop Du Da

Ex.5

Dop Du Da

Ex.6

Du Du Da Du Dop

Ex.7

Dop Du Da

Ex.8

Dop Du Da

Ex.9

Du Du Da Du Dop

Exercise 9 consists of three staves of music in bass clef, 2/4 time, with a key signature of one flat (Bb). The first staff contains the melody for the first four notes: Du (G2), Du (F2), Da (E2), and Dop (D2). The second and third staves continue the exercise with various rhythmic patterns and rests, each ending with a double bar line and repeat sign.

Ex.10

Du Du Da Du Dop

Exercise 10 consists of three staves of music in bass clef, 2/4 time, with a key signature of one flat (Bb). The first staff contains the melody for the first four notes: Du (G2), Du (F2), Da (E2), and Dop (D2). The second and third staves continue the exercise with various rhythmic patterns and rests, each ending with a double bar line and repeat sign.

Ex.11

Du Da Du Dop

Exercise 11 consists of three staves of music in bass clef, 2/4 time, with a key signature of one flat (Bb). The first staff contains the melody for the first four notes: Du (G2), Da (F2), Du (E2), and Dop (D2). The second and third staves continue the exercise with various rhythmic patterns and rests, each ending with a double bar line and repeat sign.

Ex.12

Du Da Du Da Du Da Dop

Exercise 12 consists of three staves of music in bass clef, 2/4 time, with a key signature of one flat (Bb). The first staff contains the melody for the first seven notes: Du (G2), Da (F2), Du (E2), Da (D2), Du (C2), Da (B1), and Dop (A1). The second and third staves continue the exercise with various rhythmic patterns and rests, each ending with a double bar line and repeat sign.

Ex.13

Du Du Da Du Da Dop Du Da Du Da

Ex.14

Du Da Du Da Du Da Du Da Du Da Du Da Du Da

Ex.15

B \flat 7

E \flat 7 **B \flat 7**

F7 **E \flat 7** **B \flat 7**